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the conclusion, Mr. Benedict was loudly called for, and deservedly received the congratulations of the audience.

We have little to say of the other performances at this Festival, save to enter our protest against a piece of musical patchwork which was perpetrated after M. Silas' *Joash* on Wednesday morning. This was a selection from a number of *Stabat Maters*, by composers of different dates and styles, put together so as to appear like an entire work,—a piece of workmanship which no artistic mind could tolerate, whatever might be the intrinsic beauty of the separate fragments.

On Friday morning the *Messiah* was performed; and in the evening a full-dress Ball concluded the Festival, which we are happy to say has left a satisfactory profit in the hands of the committee.

#### TO CORRESPONDENTS.

*We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.*

*We would request those who send us country newspapers, wishing us to read particular paragraphs, to mark the passage, by cutting a slip in the paper near it.*

*Colored Envelopes are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.*

*Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence, otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance. All communications must be authenticated by the proper name and address of the writer.*

*V.P. is informed that the article "Truth about Music and Musicians" was commenced in the Musical Times, No. 163, Sept. 1856.*

#### Brief Chronicle of the last Month.

**BEAULIEU.**—On Monday, the 24th of August, a festival in connection with the Vale of Avon Church Choral Society was held in the Old Church of Beaulieu. The choirs present were those of Beaulieu, Ringwood, Badderley, Dibden, Fawley, Boldre, and Netley-in-the-Marsh, and numbered in the aggregate nearly 100 voices, under the direction of Mr. E. W. Perren, organist of Beaulieu Church. The number of persons present amounted to about 1000.

**BRUNSWICK CHAPEL, GT. DOVER STREET.**—On Monday evening, the 14th ult., a concert of sacred music was given in the above chapel, for the benefit of Miss Deakin, who has kindly discharged the duties of organist there for the last twelve months. Mr. J. E. Minot conducted. Mr. R. Topliff presided at the organ. Miss Champion, the Misses Minot, Miss Cousens, Miss Stock, Mr. C. Jones, Mr. Ames, and Master Fay, assisted by the Choirs of Trinity and St. Saviour's churches, sang an agreeable selection of music.

**CRYSTAL PALACE.**—The Metropolitan Schools' Choral Society were assembled on the 12th of Sept. at the Crystal Palace, under the auspices of Mr. G. W. Martin. The Society, which consists of some five thousand voices, occupied the great Handel orchestra, and executed a variety of harmonised pieces, both sacred and secular, chiefly from the pen of Mr. Martin himself, with considerable efficiency, though with less effect than might have been looked for, considering the vast aggregate of youthful singers employed. The meeting, however, was an interesting one of its kind, and drew a large attendance of visitors.

**FILEY—CONCERT BY THE BLIND.**—On the 3rd of Sept. a concert was given in the Promenade Saloon, by Miss Wilson, (of St. Stephen's Choir, Hull), and Messrs. Plowman, Hird, Hudson, Holmes, and Turner, of York.

**GLASGOW.**—On the 27th of Aug. a meeting was held in the Queen's Hotel, for the purpose of presenting Mr. Lambeth, the city organist, with a testimonial, in recognition

of his services as a conductor. Bailie Harvey, the chairman, in presenting the testimonial, which consisted of a beautifully-wrought silver jug, and a purse containing 150 guineas, extolled Mr. Lambeth's exertions in the cause of music during his residence in Glasgow, and spoke of the great improvement made by the Choral Union under his direction. Mr. Lambeth acknowledged the receipt of the present in a few earnest and unaffected words.

**HEREFORD.**—On the 5th of September, the members who formed part of the Hereford Choral Society previous to its extension in the present year, showed the high sense they entertain of the advantages which, as musical amateurs, they have derived from the able services of their conductor, Mr. G. Townshend Smith, organist of the cathedral, by presenting him with a handsome testimonial, consisting of a time-piece and four photographs. The time-piece is very elegant, and beautifully executed in all its details. On the front there is some elaborate workmanship, with a lyre bearing an appropriate inscription. The photographs are those of the great masters, Handel, Haydn, Beethoven, and Mozart. The presentation was made by Mr. R. Carpenter, the secretary of the Society, and one of its oldest members, who read a complimentary address to Mr. Townshend Smith. Mr. Smith very feelingly acknowledged the pleasing manifestation of good-will conveyed to him by the presentation of the testimonial.

**KIRKBY LONSDALE, WESTMORELAND.**—On Sunday, Sept. 6th, a new organ, by Messrs. Foster and Andrews, Hull, with 30 stops, the noble gift of Mr. Tomlinson, of Biggin's House, was inaugurated in the parish church by Dr. Spark, organist of the Town Hall, Leeds, in a very able manner. The instrument was justly admired for its excellent quality of tone. The Choir, assisted by other neighbouring choirs, performed their respective duties on the occasion very efficiently, the services being choral throughout.

**LEDGBURY.**—On Wednesday, the 4th of September, two services were performed in Ledbury Church, for the purpose of inaugurating a new organ, which, by the energy and good taste of the vicar, aided by a few liberal friends, has just been placed in the west-end gallery. The organ was originally built by Elliott, of London, and has now been considerably enlarged and improved by Messrs. Nicholson, there being not more than six of the old stops retained in the instrument. It now has 1,366 pipes, and is in all respects a fine full-toned organ. The choir was assisted on this occasion by three gentlemen from Worcester Cathedral, who sung the solo parts of the music. Mr. Bather played with spirit, taste, and accuracy, and was deservedly complimented for his performance.

**MANCHESTER.**—A meeting was held at the Clarence Hotel, in this town, on the 23d. ult., for the purpose of raising subscriptions in support of the widow and children of the late Mr. Delavanti. A committee was appointed, with Mr. Goadsby, the late mayor, as treasurer, and £70 were contributed in the room. The committee appeal earnestly to public benevolence for prompt assistance in this case of urgent necessity.

**MELBOURNE.**—The Philharmonic Society of Melbourne have lately produced Mr. C. E. Horsley's oratorio *David*, which it will be recollected was performed several times in England previous to the departure of the composer for the colony of Victoria. The Society, which is conducted by Mr. Horsley, has made considerable advancement, and it is highly creditable to them that they possess capabilities for performing such an oratorio. The colonial newspapers speak of the execution of the music in terms of much praise. The orchestra was led by Mr. W. C. Fisher, an amateur, and Mr. Goold presided at the organ. There was a large assembly of musical connoisseurs from the surrounding country, and the exhibition building was well filled upon the occasion.

**ORGAN APPOINTMENTS.**—Miss Elizabeth Bates has been appointed organist to the Female Orphan Asylum in the

Westminster-road.—Mr. P. Mulholland to St. Malachy's, Belfast, in room of Mr. R. Sutton Swaby, appointed to St. Vincent's, Cork.—Mr. J. C. Lambert, of Monk Bretton, to St. George's, Barrow in Furness.—Mr. Henry W. Farmer, of St. Paul's, Southwark, to South Lambeth Chapel.

READING.—On Saturday, August 29th, the organist of Christ Church, Mr. W. H. Birch, was presented with a handsome time-piece by the members of his choir, as a token of their personal esteem and a mark of the appreciation in which they hold his services at the church.

STAFFORDSHIRE POTTERIES.—The Potteries Tonic Solfa Prize Choirs gave Locke's "Macbeth Music," with the addition of King's "Witches' Glee," in the Town Hall, Burslem, on the 15th Sept., in aid of the fund for building the Wedgwood Institute. Mr. S. Taylor read portions of the tragedy. Mr. Powell conducted, and Mr. R. Broughton, jun., played the symphonies and accompaniments on the pianoforte. The audience was large and respectable.

STOCKPORT.—The Stockport Choral Society gave one of its usual free concerts on Tuesday, September 15th, consisting of selections from Mendelssohn's *Elijah* and Handel's *Samson*. The principals were Mrs. Warren, Miss Shancross, and Miss Whitaker; Messrs. Grunhagh, J. and H. Jones, and Bull. Mr. R. Williamson conducted, and Mr. H. Collins presided at the organ. The choruses were given in such a manner as fully to sustain the credit of the society.—A new society, called the Stockport Harmonic Society, has just been established under very favourable auspices; its object is to supply a want which has been long felt in the town, viz., the cultivation and practice of secular music. Mr. E. J. Edmundson, the choir-master of St. Thomas Church, Heaton Chapel, has accepted the appointment of conductor. Mr. C. Swain has been appointed pianist to the society.

SWANSEA.—At the great national Eisteddfod, held at Swansea the first week in September, the Musical Choir prize, value £21, and a five guinea Medal for the best original Cantata, was won by Mr. Edward Lawrance, organist and professor of music, Merthyr Tydfil. The adjudicator was Mr. Brinley Richards, who spoke in very high terms of the successful Cantata. There were altogether nine competitors.

TIVERTON.—The organist of St. Peter's Church, Herr Eberlein, gave a concert here on Thursday, the 24th ult. The programme included, among other things, a Trio of Beethoven, the Andante from Mendelssohn's C minor Trio, also Weber's Concert-stück, which were all very creditably performed.

TONBRIDGE.—An organ was opened in St. Stephen's church, on Thursday, Sept. 10th. The choral portion of the service was performed by a volunteer choir, Mr. Gilbert, Mus. Bac., of Maidstone, presiding at the organ. After the service, a selection of pieces from the great masters was performed by Mr. Gilbert.

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